

M-G-M's "Washington Masquerade" Opens Loews, Toronto, This Week.

CANADIAN MOVING PICTURE DIGEST

Vol. 24, No. 16

TORONTO 2, CANADA

August 13th, 1932

LIONEL BARRYMORE again thrills Broadway!

WHEN you talk about
EXTENDED-run pictures
YOU'RE talking M-G-M language—
NOW it's
LIONEL BARRYMORE in
"WASHINGTON MASQUERADE"
HELD over 2nd week at the
CAPITOL Theatre, N. Y.—
THIS big 5300 seat house
JUST finished two big weeks with
JEAN HARLOW in "Red Headed Woman"
GRETA GARBO in "As You Desire Me"—
"WHEN a Feller Needs a Friend"
JOAN CRAWFORD in "Letty Lynton"—
ALL of them 2-week pictures!
AND in the good old *summer* time!

IT'S A PLEASURE M-G-M!

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

DO YOU INHALE?

(with apologies)



—no matter whether you do or not,
take a look at the latest list
of this industry's BOX-OFFICE
CHAMPIONS!



AGAIN M-G-M LEADS IN MOTION PICTURE HERALD'S BOX-OFFICE SURVEY

*Every month the box-office reports of 105 important de
luxe theatres in 20 key cities are checked for the month's
Box-Office Champions. M-G-M leads in June again!*

5 out of 11 are M-G-M!

These M-G-M hits are June's Box-Office Champions:

AS YOU DESIRE ME

LETTY LYNTON

HUDDLE

GRAND HOTEL

RED HEADED WOMAN

PROPHECY!

The next list of
Box-Office Champs
will include M-G-M's

**Washington
Masquerade**

**Skyscraper
Souls**

METRO-GOLDWYN-MAYER

It's a pleasure!

Canadian Moving Picture DIGEST

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Exhibitors

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RAY LEWIS

Editor and Managing Director

Vol. 24, No. 16

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ALL NATIONS FILM CONSCIOUS



EVERY NATION is Film Conscious as a result of American Film propaganda and publicity.

Every nation is Film Conscious as a result of the necessity to

secure markets for its products, in order that men may work and women stop weeping!

The growth of the advertising values of newspapers, magazines, radio, has awakened the various departments of Trade and Commerce to the value of Screen advertising!

The value of the Screen during the War, for propaganda purposes, has impressed upon politicians the power of the screen for political usage; and this knowledge has trickled through the channels of Trade and Commerce, until it has made itself felt in the good Business of Government!

We, who are a part of the Industry, should be aware of what has happened and what is happening to our Industry. All Governments have their party newspapers, controlled by their respective party!

England controls its Broadcasting. Canada is perfecting her control of the Radio, and all nations through their respective governments, will move to control their screen, directly and indirectly.

Now is the time to foresee this development; and to conduct our business so that we remain in business with the Government, when the time comes for government supervision and affiliation!

Personally, we like the word "Affiliation". The Government of the U.S. has certainly affiliated with the U.S. Film Industry and the results are too obvious to need any comment.

No Film move by any government should be made without a most careful survey of the domestic film market, through a properly formed committee, sufficiently practical in its knowledge to know the necessary information which it requires, or how and where to find it!

The World is full of motion picture interest, and it is surprising how much Old Man World knows about stars, directors, pictures, but equally surprising how little he knows about the business of the Film Industry! All legislation, or governmental interest should be regulated through the Facts of the Motion Picture, and not through its imaginary or fictional aspects.

"BRING 'EM BACK ALIVE"

THE DIGEST personally recommends "Bring 'Em Back Alive", Frank Buck's astonishing thrill. We could easily use up all the adjectives in our English vocabulary, and then be obliged to resort to such expressions as "it's a knock-out", "It's a wow", in order to impress you with its astonishing realism!

Some pictures give you "a pain in the neck", because only the producer could love them. R.K.O.'s "Bring 'Em Back Alive" gives you a pain in the solar plexus, because it is so good it leaves you breathless!



RA



RAY LEWIS

PRESENTS

GAINSBOROUGH'S "Faithful Heart" with Herbert Marshall and Edna Best, has been selected as the feature picture for the Gala Empire Motion Picture Display, at the Capitol Theatre, Friday, August 12th, 1932.

"The Faithful Heart" is an adaptation of Moncton Hoffe's most widely-read romance. It is a simple story, the material such as would make "a bed of roses" for the Censor Board, since there would be no problem, 'to cut or not to cut'.

Victor Saville directed this Gaumont-British feature and it is to be released in Canada, through the Regal Film Exchanges.

It is expected that the Gala Empire Motion Picture Display will be one of the most brilliant of the functions during the Imperial Economic Conference at Ottawa.

Invitations have been sent out to all the delegates, official and unofficial, including their families and friends, who have accompanied them.

The invitations are from the Prime Minister of Canada, on behalf of the Canadian Government, and read,

"In the distinguished presence of Their Excellencies the Governor General and the Countess of Bessborough".

Evening Dress and Decorations are essential. The performance is scheduled at nine-fifteen o'clock P.M., and in addition to "The Faithful Heart", there will be short subjects shown from the various Dominions, including Canada.

Meanwhile, we hear no more of the British Film Question, by way of concrete news. An inquiry, to the source of press information, is answered in a general way, which does not preclude the possibility that the Film Question is being discussed.

Since this Imperial Economic Conference, is in its very nature a business conference, differing only from other important business deals in that it is business between nation and nation, an Empire of nations; and in addition it has international ramifications, it is not surprising that any contractual obligations, or tentative proposals are not made public until these are "signed, sealed and delivered".

IT MAY be that the governments of the Empire may find it expedient to keep their contracts between each other, as a matter of private Government concern, similar to the policies adopted by the average business establishment.

"Spending the people's money" is a matter for widespread publicity, in order that the public may be apprised of the reason for additional taxation, or a Government Bond Issue.

Let us consider the matter of the St. Lawrence Waterway Treaty. Here is a question which involves

public opinion; and it is necessary that the Government should acquaint the public with all the facts related to this national and international enterprise.

But reverting to business arrangements between the nations of the Empire, for the promotion of intra-Empire Trade, and whereby numerous preferences and concessions are to be given, many of these which must affect foreign trade relationships, it occurs to The Digest that the Canadian Government is treating this important issue, in a manner of business-like management, such as we have learned to expect from our Prime Minister, the Rt. Hon. R. B. Bennett; and that his solid policy of "more work and less talk", is strictly adhered to.

Therefor, let us conclude that the Film Question is not being overlooked, but that it is being considered. Arrangements may be made to form a committee, a representative committee, to consider it, in its relationship to itself as an Industry, an Art, in relationship to Trade and Commerce.

A statement from one of the officers of the Famous Players Canadian, refers to the rumoured Gaumont-British - Famous Players Canadian deal, as "imaginary". Those of us who have excellent memories, will recall the days of the mergers in our Industry; and that not one was consummated, which was not referred to as "unfounded", before the deal was entirely closed!

The Digest's dispatch from London, England, recently published, was couched in rather positive terms. We had no reason to doubt the authenticity of the report then, we find no reason, since then, to deny the truth of the dispatch. There may be some angles to "iron out", but there is an "option" to be taken up at the discretion of the interested buyers!

THE other deal which involves a tie-up between Paramount - Gaumont-British and U.F.A. of Berlin, will unite for multilingual purposes, a world film picture market! It will, in addition to its multilingual phase, be utilized to help solve the Film Quota problem, which is becoming an issue of considerable concern, by way of production and distribution, to the American Film Industry.

Three studios will be utilized for production purposes, the U.F.A. studios at Berlin, for the production of German films, the Gaumont-British studios, London, for the English pictures, and Paramount's Joinville studios, outside of Paris, for the French pictures.

This provision may take care of the British, German and French Quota legislation, as it affects the American Film Market, take care of it for a time at least, but what of the future? The future which makes Canada, India,

(Continued on Page 9)

Dressler—Gaynor—Crawford—Farrell—Garbo—Shearer—Beery—Gable—Rogers—Brown—Ten Biggest Money Makers

Your **BOX-OFFICE** *has been* **WAITING** *for her!*



Acclaimed by the press
and public, she has
caught the admiring
eye of London's critics

Here's what they said:

She will
STEAL
the heart of
CANADA
as she stole the
heart of
LONDON

"The Times."

"... SELF MADE LADY was admirable. Miss Angel never loses her grip on her part."

Cedric Belgrave in "The Sunday Express."

"Heather Angel has a big career ahead of her. She is the brightest star prospect of the last six months in this country. Face, figure, poise, acting ability—she has them all. George King's direction is very efficient."

S. R. Littlewood in "The Sunday Referee."

"Heartiest congratulations to George King and Billie Bristowe. Miss Angel gives a brilliant and beautiful performance. She looks like Janet Gaynor, but with more self-confidence and command. Every moment of her work is right and good and intensely clever. Go and see Heather Angel as Sookey."

E. A. Baughan in "The News Chronicle."

"Remarkable for the acting of Heather Angel. Here is a new British star. Let us hope Hollywood will not snap her up."

William Foss in "The Morning Post."

"In Heather Angel we have an actress of the stuff that real stars are made of. She has personality, acting ability and beauty. She challenges comparison with Janet Gaynor, and she is an easy winner."

P. L. Mannoek in "The Daily Herald."

"One of the outstanding young future stars of the British studios is Heather Angel, who is in 'Self Made Lady'."

R. J. Whitley in "The Daily Mirror."

"Entertaining film. Sincere and well acted. Heather Angel shows great promise in the leading part."

GEORGE KING presents

HEATHER ANGEL in **SELF MADE LADY**

FROM THE BOOK "SOOKEY" by DOUGLAS NEWTON
with HARRY WILCOXON - AMY VENESS
and A. BROMLEY-DAVENPORT
Directed by GEORGE KING

**UNITED
ARTISTS**
BRITISH PRODUCTION

HERE'S YOUR CIRCUS, SHOWMAN

OPENS AT THE
TIVOLI, TORONTO
PALACE, MONTREAL
AUGUST 12th

We're not going to rehash facts and figures in an ad. You all know what this show has done and is doing in its record smashing sweep across the continent! This ad is just to remind you that you've got a showman's show and showman's stuff to sell it with!

PAPER THAT MAKES A
SHOWMAN ITCH TO POST 'EM

RKO-RADIO PICTURES
PRESENTS
**FRANK BUCK'S
"BRING 'EM
BACK ALIVE"**

THE
VAN BEUREN CORPORATION
DIRECTED BY CLYDE E. ELLIOTT

RKO
Radio
PICTURES

FRANK BUCK'S
**"BRING 'EM
BACK ALIVE"**

PRODUCED BY
THE VAN BEUREN CORPORATION
Directed by Clyde E. Elliott

**FRANK BUCK'S
BRING 'EM BACK ALIVE**

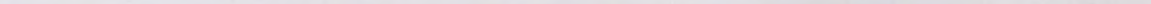
**FRANK BUCK'S
BRING 'EM BACK ALIVE**

*Directed by
CLYDE E. ELLIOTT
Produced by the
VAN BEUREN CORP.*

NO CIRCUS EVER HAD
PAPER TO EQUAL THIS!

A 24 THAT WILL STOP TRAFFIC ON
ANY CONCRETE HIGHWAY!!!!

BRING 'EM BACK TO YOUR BOX-



The New Film on Broadway

By Betty Ross

"THE WASHINGTON MASQUERADE", produced by Metro-Goldwyn-Mayer. Directed by Charles Brabin, and starring Lionel Barrymore.

It is safely surmised that if Lionel Barrymore were the lawyer in real life that he portrays in the movies, there'd be S.R.O. signs always hanging out of the courtroom where he appeared. What a man and what a mouthpiece!

In "The Washington Masquerade", the eldest Barrymore again comes across with a performance that is magnificently compelling. He once before portrayed this same dynamic role on the stage in 1926 in Henri Bernstein's powerful political drama, "The Claw".

It is the story of "The Gentleman From Kansas", a United States Senator with the interests of the public at heart and a silver tongue that is a forceful factor in keeping public utilities in the hands of the public. Whereupon his opponents send him their most effective weapon, a beautiful and unscrupulous woman who fascinates him, gets him to marry her and then crushes his career. She instigates his resignation from the Senate and succeeds in making him the tool of Washington corruptionists.

He pays with his life for this treason but not before he takes the stand in one final, devastating scene to right himself in the eyes of his countrymen.

"The Washington Masquerade" is a timely picture, informative and very exciting. Barrymore as the modern Lincoln is naturally superb. Karen Morley gives the most striking performance of her career as the siren who lured him into the hands of the lobbyists. Nils Asther as her lover and C. Henry Gordon are a precious pair of suave villains, and Diana Sinclair is Barrymore's sweet and unhappy young daughter.

Incidentally there are many spectacular scenes of Washington functions including a Presidential banquet and Senatorial investigation.

While "The Washington Masquerade" is a thought-compelling, highly moving drama, it was made to order for the thundering talents of the Barrymore and you would deprive yourself beyond description if you failed to see his great performance. Put "The Washington Masquerade" first on your list.

* * * *

"IGLOO", a Universal production. Directed by Ewing Scott. A fine picture for hot weather is this drama of the desolate Arctic and a convincing combination of fact and fiction.

"Igloo" is a romance-travelogue of the frozen wastes and while following its simple little story, we learn much that is new and interesting concerning our rugged brothers in the North.

It is known that before Director Ewing Scott started filming, he went into conference with talented and able men and the result was a romantic adventure story.

"Igloo" begins with the introduction of a wandering hunter, the sturdy and handsome Chee-Ak, who meets in a neighboring tribe, a coquettish young Eskimo flapper, Kyatuk. His skill and courage are appreciated by her people and by the time winter sets in with its fearful blizzards, he is established as their leader and they carry out all his orders. Igloos are built to shelter the starving families over the worst months. The frightful cold and famine, however, kill off one after another of the tribe.

Chee-Ak volunteers to go forth in the black frost to seek at whatever risk and distance, some food to bring

back with him, but there is a complete dearth of whale, walrus or even water. He returns with the simple suggestion that they migrate further South. The old and infirm are left behind to perish that the young and strong may have a chance. Puny babies are fed to the more important dogs, at any time more valuable to their owners. Among those scheduled to be buried alive is Kyatuk's aged father. Her lamentations, however, inspire Chee-Ak to defy age-old custom and the old man is taken along with them.

They then embark on a period of still greater hardship, their sledges are separated on drifting ice-floes and Kyatuk is captured by a hungry polar bear. The redoubtable Chee-Ak gallantly saves her and before the film closes, the struggling band are safe and happy again.

Clear photography adds to the entertainment value of this very pleasing and instructive novelty offering.

* * * *

"SKYSCRAPER SOULS". A Metro-Goldwyn-Mayer production. From the novel by Faith Baldwin. Directed by Edgar Selwyn and starring Warren William and a notable cast.

A "Grand Hotel" in Skyscraper Land, with a central locale and many different types and lives bared to the camera. One mastodonic structure, in gold and onyx towering to the skies, the materialization of its ambitious and not too scrupulous builder, houses within it a radio station, a jewelry business, a Stock Exchange, a number of commercial offices, a bank in the magnificent lobby and a sumptuous pent house on top.

By crooked stock deals, David Dwight became owner of this wonderful edifice which originally belonged to a group of citizens. For years he has been living a dual existence with Sarah, his charming "office wife" whom he has kept from marrying him by claiming his wife refused to divorce him. This was an effective armor against the designs of other women who became entangled with his life, too. Then there's the bank clerk below in love with little Lynn, the typist, who is fascinated by the powerful Dwight. Jake the jeweler who is in love with Jenny, the hardboiled little model. Slim, the crooner, who is in love with a married woman. All these lives intermingle in stirring melodrama and lead up to a highly exciting climax.

Warren William is the irresistible Dwight, short of scruples but with the personality of a prince. Jean Hersholt is the lovable jeweler Jake. Verree Teasdale, Broadway stage recruit, is delightful as the big business woman and Dwight's penthouse innamorita. Anita Page is a tough little model. Maureen O'Sullivan is especially charming as the Dwight-stricken little typist who for a mad moment brings him back his youth. Norman Foster is the bank-clerk who adores her. Other exceptional performances were given by Hedda Hopper, Gregory Ratoff, George Barbier, Wallace Ford and Helen Coburn. The settings are the peak of grandeur and the crowds marvellously well handled.

Much praise must be given to Edgar Selwyn for his intensely interesting direction of Faith Baldwin's widely read book. This reviewer cannot praise it enough. The picture is startling, it is breath-taking, it is terrible like the skyscraper that darkens the lives of the souls it imprisons, it is shining like its gilded pinnacle that penetrates the clouds.

In other words, it is one of "those" pictures which you cannot afford to miss. A sensation of the film world is "Skyscraper Souls".

Fire at Embassy, Ottawa, formerly Brouse's Family Theatre, does \$20,000 damage

Ray Presents

(Continued from Page 4)

Australia, South Africa, New Zealand, Spain, Italy, etc., keen on the production of home-made films?

The Digest was "the bear" on the "bull market", as this "bull market" related itself to Talking Pictures.

The Digest had its spotlight turned upon "foreign" film trade, when the American Film Industry was the only industry of films which supplied the Cinemas of the world.

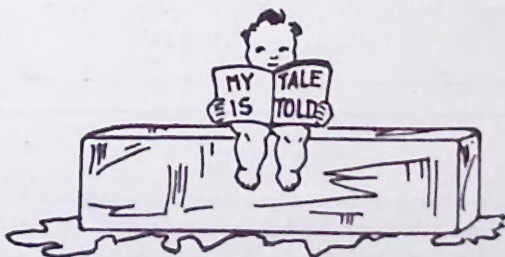
The Digest does not overlook the value of a British-American-German and French combination of Film Interests, to satisfy Quota legislation, as operative in Great Britain, Germany, and France, and some of the Empire Dominions.

British, German and French production, distribution and exhibition activities have created legislation in their respective countries to protect and create national film enterprises; and this national screen spirit, with its resultant American film trade losses, has awakened the American Film Industry to a realization that, not only has it formidable competition in its "foreign film trade", but that foreign films are creating a market for their exhibition and distribution in the domestic market of the U.S.

INCIDENTALLY, but of importance to the U.S. this foreign film activity is helping its own domestic market by legislative protective measures, in the respective countries where such legislation is operative!

Facing competition on quality and quantity is a good-sized job, but facing competition with legislation restrictions imposed upon foreign competitors is in the nature of a Chinese Wall, and needs careful consideration before efforts are made to surmount it.

The Gaumont-British U.F.A. and Paramount combine is but a fore-runner of Film combinations which will open up the markets of the world, to the films of all countries and nations. The opening up of the world Film Markets will be the best thing that ever happened to Motion Pictures. It will give it new life and new business. Who knows but that we shall have a world-film combine of all film interests, modelled after the world-control ideas of Ivar Krueger, wherein national governments are satisfied, as Krueger satisfied them, with his policy of creating revenue for these respective governments! We have yet to hear of "Dumb Money" as a formidable competitor to "Money Talks".



Edmonton Projectionists

Honor President Allen

Edmonton Motion Picture Projectionists gave a dinner in the Rose Room of the King Edward Hotel, Edmonton, Alta., in honour of their president, W. B. Allen.

Guests at Gala

Performance Ottawa

Among the visitors who attended the British Film Display, we noted Mr. Henry Nathanson, General Manager of Regal Films; Mr. Arthur Lee, of Anglo-American; Mr. Dewey Bloom of the Regal British Division; Major Patton of the Government Film Bureau, Toronto; Major Boylen, Chairman of the Ontario Censor Board; Miss Joan Arnoldi, interested in British films, from the Daughters of the Empire angle; Miss Kydd of the National Council of Women; Captain Badgeley, of the Government Film Bureau, Ottawa, and many others directly and indirectly interested in British Films.

Col. John Cooper Claims

Government Making Profit

Col. John Cooper told the press that the increase in the censorship fees of British films in 1930 was unjustified, since the government was already making a "handsome profit" from the former fees.

Major J. C. Boylen, Chairman of the Ontario Censor Board, stated that the increase of fees was necessary owing to increased costs because of Talking Pictures.

Government Pictures Shown

At Gala Performance Good

The government's film bureau at Ottawa, presented some of its handiwork at the British Film Display, at the Capitol Theatre, Friday, August 12th. The views covered a trip through the Rockies. The photography and continuity were excellent and provided one of the best of the film displays.

(Special to Digest from Winnipeg)

A former resident of Winnipeg, Miss Sheila Terry, is now one of the hits of filmland, in Hollywood. Her rise to fame is something remarkable, state her friends living in this city. Miss Terry came to Winnipeg from a small community in northwestern Saskatchewan three years ago. She was tired of life in a small place, with little chance of advancement. She came to Winnipeg to consult with the dress goods stores to see if there were any openings for an artist's model in displaying goods. She met with some success here, but after one year and a half she told her friends she was going to New York to work as a model in stores and from there she was going into pictures. "I'm going to make good, too," she told her almost incredulous friends.

However after a few weeks as a model she got a chance to enter the pictures in a small part and made an instant hit with the directors. Her rise was rapid. She is now with Warner Bros., and has already appeared in six pictures. Her best was as leading woman to Douglas Fairbanks, Jr., in "Revolt".

After complete renovation, hand-washing and new seating, the Osborne Theatre in Winnipeg, opened August, with a special English picture, "Life o'Ges On", as the opening attraction. During the four weeks in which it has been closed, painters and decorators have been busy in the pretty Osborne Street house. Heating and ventilating systems have been improved, new drapes have been hung and a special new screen installed.

The opening picture is the 26th English picture to be played in the Osborne this year, and, according to the management the latest is the best.

"The Film in National Life" published in England, defends U.S. films against prejudiced attacks.

Regal's British Films

THE POPULARITY of screen entertainment is greater than ever before, but the public today is "shopping" for value and exhibitors with a strong line-up of the choicest British and American films are facing one of the most prosperous years in the history of Canadian film business" in the opinion of Dewey D. Bloom, in charge of the British Films Division of Regal Films Limited.

"Canadians have frequently demonstrated their preference for legitimate plays of British origin and as Regal's British films are appealing to the same wide audiences, including those who restrict their theatre-going to English productions, exhibitors in the Dominion are indeed fortunate to have this added source of popular screen entertainment, Mr. Bloom stated.

Regal's British Films Strong.

Regal's British films occupy an enviable status today, as judged by every standard they are equal to the world's finest. The popularity of several recent releases has been sensational, establishing a number of all-time box-office records for Canadian theatres. An increasing number of exhibitors throughout Canada are aware that British films are both delighting their regular patrons and bringing back many former moviegoers to their theatres. In the British Isles, where British films have been popular for several years, attendance at theatres has not suffered to nearly the same extent as in Canada and the United States, despite the fact that their economic depression has been more severe and of longer duration. In a number of cases, British pictures are grossing fifty per cent higher receipts than the finest American product.

"Sunshine Susie"

"Sunshine Susie" has given Canadian exhibitors an inkling of what they can expect from Regal's new British product and exhibitors throughout the Dominion will help their box-office grosses by using their best showmanship to eliminate any prejudice against British films that may still exist in their immediate locality. The Canadian exhibitors who played Regal's "Victory Group" releases and exploited them in a showmanlike manner are "sitting pretty" today and have an advantage over those who refused to become convinced of the merits of Regal's British films.

Patrons Asking for British Films.

The experience of Manager Chris Holmes of the Capitol Theatre in Belleville, Ontario, is a splendid example of this. A year ago, Mr. Holmes obtained the co-operation of his local newspaper and various organizations interested in popularizing British films, to popularize "Victory Group" attractions in Belleville. In a recent letter, Mr. Holmes advised that "*patrons are now asking for these British films. Not the few, but the majority.*"

Regal's branch managers are qualified British film experts and are being provided with campaigns to help exhibitors in their territory obtain maximum grosses on these pictures individually and collectively. The knowledge that Regal's managers have obtained in past handling of British product will be of inestimable benefit to those exhibitors taking full advantage of their experience, Mr. Bloom concluded.

With the organization a year ago of Regal's British films division, the practice of expertly editing British pictures for Canadian release was established and trailers and advertising campaigns are being especially prepared to help Canadian exhibitors obtain maximum grosses with their British product. This procedure will be continued and increased merchandising co-operation extended to Canadian exhibitors playing the "Sunshine Group" of British releases, Mr. Bloom informed The Digest.

Toronto Theatres

LOEWS—Manager Jules Bernstein — "Week Ends Only", Fox picture, starring Joan Bennett.

UPTOWN—Manager Tom Daley — "Explorers of the World", distributed through Columbia Pictures.

TIVOLI—Manager James Lynch — "Miss Pinkerton", First National picture, with Joan Blondell and George Brent.

SHEA'S—Manager Jerry Shea — "Bachelor's Affairs", starring Adolphe Menjou. In the cast are Minna Gombel and Joan Marsh. Fox picture.

IMPERIAL—Manager H. V. Knevels — "The Jewel Robbery", with William Powell and Kay Francis. A Warner Bros. picture.

FOR EXCHANGE

Modern 11 room house, electricity, all conveniences, on farm of 177 acres, good land, including 10 acres of apple orchard, tractor, other farming equipment, also four horses and 14 milk cows. Located on Dundas Highway, near Toronto. Will take in exchange a modern sound theatre in city or town, preferably in Ontario or Quebec, open for negotiations, address

BOX 7 — DIGEST

THEATRE WANTED

I have an apartment and residence in Toronto which I desire to sell. Will consider good motion picture Theatre in arranging a sale by way of part payment. If your theatre is worth more than my property I am ready to pay the difference.

SHOWMAN — DIGEST

THEATRE FOR SALE

Good location, newly re-modelled, latest sound equipment and projectors installed. \$8,000.00 includes Theatre and land. Don't miss this opportunity. Write

BOX 9 — DIGEST

WANTED

Theatre Manager for town about five thousand. State references whether married or single and salary desired in first letter. Applications confidential.

BOX 15 — DIGEST

One of the oldest blocks in Calgary is fire-wrecked following a conflagration that caused \$100,000 damage. The Empire Theatre fell prey to the flames, which started in the basement of the theatre. It was not being operated.

Opera House Bathurst, N.B., value \$60,000 destroyed by fire

Round About the Studios

Three New Films in Production Soon at Culver City Studios

Metro-Goldwyn-Mayer announces that three new pictures will go into production in the near future. Tallulah Bankhead and Robert Montgomery will be co-starred in "Tinfoil", an original story for the screen by Mildred Cram.

Charles Laughton will enact his original stage role in the Metro-Goldwyn-Mayer production of "Payment Deferred".

"Let's Go", adapted for the screen by Byron Morgan from the novel by E. J. Rath, will be filmed under directed by Harry Pollard. William Haines and Cliff Edwards will have the leading male roles.

New Vehicle for Jack Hulbert

"Jack's The Boy" is the appropriate title of the new musical picture in which Jack Hulbert will likely repeat his "Sunshine Susie" success and has two catchy songs titled "The Flies Crawled Up the Window" and "I Want to Cling to Ivy", which are likely to be as popular as the "Today I Feel So Happy" number, as they are already being played by leading orchestras.

"The Invisible Man" New Universal Film

Following "The Mask of Fu Manchu", for which Karloff was loaned to Metro, "The Invisible Man" will be Karloff's next Universal starring vehicle. The player is at work daily with Jack Pierce, head of the studio make-up department, perfecting a disguise which is guaranteed to make children crawl under the bed—providing their parents have left enough room for them!

Will Rogers Signs New Fox Contract

Will Rogers, internationally famous wit, unofficial diplomat and leading start of the talking screen, has signed a new contract to make four more pictures for Fox Films, it is announced by Winfield Sheehan, Vice-President and General Manager of that company.

Thelma Todd and Zasu Pitts will shortly start another comedy at the Hal Roach studios under the direction of George Marshall. They recently completed "Alvin and Eve", which tells the story of a couple of girls and a speed cop.

Trio Comedians in First "Headline" Comedy

Roscoe Ates, Hugh Herbert and Jerry Mandi have been assigned the principal roles in "Shampoo, the Magician", first of RKO Radio's series of "Headline" two-reel comedies. Harry Sweet, who has just completed his own starring comedy "Just a Pain in the Parlor", steps back into his directorial role to make the "Headline" two-reeler before making his own next vehicle.

Return of Vilma Banky

Vilma Banky will make her return to the screen in a Universal production which will be made abroad, in the Alps. The picture, "The Rebel", will be directed by Luis Trenker, together with Kurt Bernhard, and Trenker will have the principal male role, with Victor Varconi also prominent in the cast. Production will start the end of August, and it is planned to make the picture in three languages—English, French and German, with three sets of players.

Warner Studios Resume Production with Seven Starring Pictures

Monday morning, August 1st, marked resumption of production activities at the Warner-First National studios in Burbank with seven features, three of the specials entering production.

Of the seven entering production, "20,000 Years in Sing Sing", "I Am a Fugitive" and "Silver Dollar" will be released as specials.

Film Critic Selects 5 M-G-M Pictures

Five of the ten outstanding motion pictures shown during the first half of 1932 were Metro-Goldwyn-Mayer releases, in the opinion of Regina Crewe, motion picture editor of the New York American. Stating that it is "not unusual, but noteworthy" for M-G-M to lead the field in this manner, Miss Crewe places "As You Desire Me", "Freaks", "Grand Hotel", "Letty Lynton" and "Tarzan, the Ape Man" among her selections.

Trio of Starlets Added to Radio Special

Harriet Hagman, Phyllis Fraser and Betty Furness, young contract players of RKO Radio, have been added to the cast of "The Phantom of Crestwood", by David O. Selznick.

They join a cast which includes Ricardo Cortez, Karen Morley, Pauline Frederick, H. B. Warner, Aileen Pringle, Sam Hardy and George E. Stone. J. Walter Ruben is directing the picture from an original story by Bartlett Cormack.

M-G-M Buys Rights to "The Mask of Fu Manchu"

Metro-Goldwyn-Mayer has acquired the motion picture rights to "The Mask of Fu Manchu", by Sax Rohmer. Boris Karloff will have the leading role. The picture is expected to get under way in the near future, with supporting players now being assembled. No director has been assigned as yet to the new film.

New "Silly Symphonies" to be in Technicolor

Due to the tremendous reception at Grauman's Chinese Theatre in Los Angeles of the first Silly Symphony in natural color, Walt Disney, its creator, announced yesterday that all the Symphonies to be released this year by United Artists will be done in Technicolor.

First Vagabond for 1932-33 Now Ready

"Singapore", the Van Beuren Corporation's first Vagabond Adventure released on the new schedule, will be released by RKO this month.

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Garbo reported to have signed new M-G-M contract

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Leading the triumphant progress of British films throughout the Dominion, Regal Films Ltd., continues to show the way and maintain its pre-eminence as Canada's largest and foremost distributor of the money-making type of Feature Pictures, with stars whose reputations are already established in Canada. Here's the list for season 1932-33 — 24 attractions you will be proud to show on your screen — 24 pictures that will bring back delighted patrons in your theatre:

Here They Are—We're Proud of 'Em

THE FAITHFUL HEART—The Canadian favorites, Edna Best and Herbert Marshall, repeat their "Michael and Mary" triumph. (Gainsborough)

JACK'S THE BOY—Here's one of the biggest laugh producers ever placed on the screen. Cast includes Jack Hulbert. (Gainsborough)

WHITE FACE—Edgar Wallace's famous Cosmopolitan Magazine thriller. With Nora Swinburne and Gordon Harker. (British Lion)

LOVE ON WHEELS—A musical romance on original lines. Cast includes Jack Hulbert, Gordon Harker and Leonore Corbett. (Gainsborough)

MIDSHIPMAID—Ian Hay's hilarious comedy of naval life. An out-of-the-ordinary production that will be a big hit. (Gainsborough)

THE FLYING SQUAD—An Edgar Wallace thriller dealing with Scotland Yard's efforts to clean up a dope ring. (British Lion)

GOOD COMPANIONS—J. B. Priestley's world-famous stage play and novel. Will be one of the season's biggest hits. (Gainsborough)

THE FRIGHTENED LADY—Another Edgar Wallace success. Deep mystery, fast action, original comedy. (British Lion)

BARGAIN BASEMENT—Cecil Robert's engaging story of an aristocrat in a department store. Sensational comedy-drama. (Gainsborough)

MARRY ME — Featuring Renate Mueller, star of "Sunshine Susie". She'll again make you happy in this matrimonial agency tale. (Gainsborough)

THE MAN FROM TORONTO — What a title for Canada! It's Douglas Murray's famous stage comedy adapted to the screen. (Gainsborough)

SALLY BISHOP—Temple Thurston's great novel, directed by T. Hayes Hunter, with dialogue by John Drinkwater. (British Lion)

THE OPERA BALL—Highly dramatic, with fascinating background of Geneva and League of Nations. (Gainsborough)

MAN OF ARAN—A fascinating picture on the order of "Nanook of the North" and "Moana". Sensational. (Gainsborough)

THERE GOES THE BRIDE—A musical picture with a "wow" of a title. What a clean-up this will be! (British Lion)

THE ROME EXPRESS—Cedric Hardwicke, Conrad Veldt, Esther Ralston, Gordon Harker and Joan Barry. Mystery story. (Gainsborough)

SENSATION—No details are available on this one, its production being shrouded in mystery. It'll be sensational.

SEVEN OTHER TITLES—Announcement later. They will be chosen from the cream of British productions.

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